



## Subject: Literacy (Writing)

RECEPTION			YEAR 1			YEAR 2			YEAR 3			YEAR 4			YEAR 5			YEAR 6		
AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
<p>Talk for Reading</p> <p>Supporting verbal language, recount of we're going on a bear hunt. Writing recognisable letters.</p> <p>T4R: Little Rabbit Foo Foo</p> <p>Name Writing</p> <p>T4W The Gingerbread Man (Recipe) Short sentence opportunities in child led play. Labelling. CVC writing for character names.</p> <p>Lost and Found Postcard writing</p>	<p>T4W The Little Red Hen</p> <p>Creating story maps, labelling the key events such as plant, grind, bake, eat</p> <p>T4W</p> <p>Farmer Duck Recount of the Farm Visit</p> <p>Instructions – jobs on the farm</p>	<p>T4W Jack and the Beanstalk</p> <p>The Kiss that Missed</p>	<p>Narrative (Story) How to Catch a Star</p>	<p>Narrative (Story) Handa's Surprise</p>	<p>Narrative (Story) The Storm Whale</p>	<p>Journey Tale – Meerkat Mail</p>	<p>Tale of Fear – The Owl Who Was Afraid of the Dark</p>	<p>Beat the Baddie Tale – Supertato</p>	<p>Narrative The Day the Crayons Quit</p> <p>Conflict &amp; Resolution Story</p>	<p>Narrative Grandpa's Teeth</p> <p>Lost and Found story</p>	<p>Narrative The Lion, The Witch and The Wardrobe</p> <p>Fantasy story</p> <p>Opening and setting</p>	<p>NARRATIVE 1 Class text / stimulus: The Wild Girl – Chris Wormell Model Text: The Wild Girl adapted model Plot Structure: Overcoming the monster Focus: Character</p> <p>NON-FICTION 1 Class text / stimulus: The Wild Girl –Chris Wormell Model Text: The Day I met the Mighty Aslan Text type: Recount Focus: Journalistic writing (magazine article)</p>	<p>NARRATIVE 3 Class text / stimulus: The Tunnel – Anthony Browne Model Text: The Tunnel adapted model Plot Structure: Opening and Build Up in a portal story Focus: Setting (atmosphere)</p> <p>NON-FICTION 3 Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: Letter to a River Troll Text type: Persuasion Focus; Persuasive letter</p>	<p>NARRATIVE 4 Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: Persuasion Focus; Persuasive letter</p>	<p>Atmosphere and suspense opening</p>	<p>Poetry</p>	<p>Information and non-chronical texts</p>	<p>Chasing/hiding narrative</p>	<p>Flashback : manipulating plot in narratives</p>	<p>Independent writing (various genres)</p>
<p>Instructions how to bake a gingerbread man</p> <p>Non-fiction Nocturnal Animal facts</p>	<p>People Who Help Us recount</p> <p>Diary of a hungry child</p> <p>Non-fiction Minibeast facts</p>	<p>Non-fiction Dinosaur facts</p> <p>Sea creature facts</p>	<p>Instructions (Non-fiction) How to Catch a Star</p>	<p>Non-chronological Report (Non-fiction) Amazing Antelopes</p>	<p>Non-chronological Report (Information) The Big Blue Whale</p>	<p>Non-chron reports – The Storm Owl</p>	<p>Instructions – How to Trap a Dragon</p>	<p>Non-chron reports – Supertato</p>	<p>Non Fiction George and the Dragon</p> <p>Explanation Text</p>	<p>Non Fiction Grandpa's Teeth</p> <p>Persuasive Advert</p>	<p>Non Fiction The Land of Never Believe</p> <p>Non Chron Report about an imaginary World</p>	<p>POETRY 1 Model poem: What do the fairies ride? (Clare Bevan)</p> <p>NARRATIVE 2 Class text / stimulus: Flat Stanley (Jeff Brown) Model Text: Adventure at Sandy Cove – Pie Corbett Plot Structure: Finding Tale Focus: Action</p>	<p>POETRY 2 Model poem: Dragon's Wood (Brian Moses)</p> <p>NON-FICTION 2 Class text / stimulus: The Tunnel – Anthony Browne Model Text: Rose's diary Text type: Recount Focus: First person diary recount</p>	<p>NON-FICTION 4 Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: Should Trolls be Slaughtered? Text type: Discussion Focus: Discursive writing</p>	<p>Discussions (NF)</p>	<p>Character and Action –</p>	<p>Meeting Tale</p>	<p>Explanation texts Poetry</p>	<p>Discussion texts Poetry</p>	<p>Autobiography Poetry</p>