



# Subject: Literacy (Handwriting)

RECEPTION			YEAR 1			YEAR 2 Follow Penpals			YEAR 3 Follow Penpals and individual class needs			YEAR 4 Follow Penpals and individual class needs			YEAR 5 Follow Penpals and individual class needs			YEAR 6		
AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
<p><b>DEVELOPING GROSS MOTOR SKILLS</b> The vocabulary of movement Large movements Responding to music</p> <p>Practising long ladder letters: l, u</p> <p>Practising long ladder letters: l, u</p> <p>Practising long ladder letters: l, u</p> <p>Practising all the long ladder letters: L, I, T, U, J, Y</p> <p>Practising one-armed robot letters: r, b, n, h, m, k, p</p> <p>Practising one-armed robot letters: b, n</p> <p>Practising one-armed robot letters: h, m</p> <p>Practising one-armed robot letters: x, p</p> <p>Practising straight line patterns</p> <p>Investigating loops</p> <p>Investigating circles</p> <p>Investigating angled patterns</p> <p>Investigating eights and spirals</p> <p>Introducing curly caterpillar letters: c, a, d, o, s, g, q, e, f</p> <p>Practising curly caterpillar letters: a, d</p> <p>Practising curly caterpillar letters: o, s</p> <p>Practising curly caterpillar letters: g, q</p> <p>Practising curly caterpillar letters: e, f</p> <p>Practising all the curly caterpillar letters</p>	<p>Introducing zig-zag monster letters: z, v, w, x</p> <p>Practising zig-zag monster letters: z, v, w, x</p> <p>Introducing capitals for curly caterpillar letters: C, O, A, D, G, Q, E, F</p> <p>Introducing capitals for long ladder letters: L, I, T, U, J, Y</p> <p>Introducing capitals for one-armed robot letters: r, b, n, h, m, k, p</p> <p>Introducing capitals for one-armed robot letters: R, B, N, H, M, K, P</p> <p>Introducing capitals for zig-zag monster letters: Z, V, W, X</p> <p>Practising long ladder letters: l, u</p> <p>Practising all the one-armed robot letters</p>	<p>1. Letter formation practice: long ladder family</p> <p>2. Letter formation practice: one-armed robot</p> <p>3. family Letter formation practice: curly caterpillar Family</p> <p>4. Letter formation practice: zig-zag monster Family</p> <p>5. Practising the vowels: i</p> <p>6. Practising the vowels: u</p> <p>7. Practising the vowels: a</p> <p>8. Practising the vowels: o</p> <p>9. Practising the vowels: e</p> <p>10. Letter formation practice: capital letters</p> <p>11. Introducing diagonal join, no ascender, to an anticlockwise letter: joining id, ig</p> <p>19. Practising diagonal join, no ascender, to an anticlockwise letter: joining nd, ld</p> <p>20. Practising diagonal join, no ascender, to an anticlockwise letter: joining ng</p> <p>31. Assessment</p>	<p>11. Introducing diagonal join to ascender: joining ai, all</p> <p>12. Practising diagonal join, no ascender: joining ai, ay</p> <p>Th</p> <p>13. Practising diagonal join, no ascender: joining ime, ine</p> <p>14. Practising diagonal join to ascender: joining ch</p> <p>15. Introducing diagonal join, no ascender: joining in, im</p> <p>16. Practising diagonal join, no ascender: joining cr, tr, dr</p> <p>17. Practising diagonal join, no ascender: joining lp, mp</p> <p>18. Introducing diagonal join, no ascender, to an anticlockwise letter: joining wa, wo</p> <p>28. Introducing horizontal join to ascender: joining ol, ot</p> <p>29. Practising horizontal join to ascender: joining wh, oh</p> <p>30. Introducing horizontal and diagonal joins to ascender, to an anticlockwise letter: joining of, if</p> <p>31. Assessment</p>	<p>21. Practising diagonal join, no ascender: joining ee</p> <p>22. Practising diagonal join, no ascender: joining ai, ay</p> <p>23. Practising diagonal join, no ascender: joining ur, irt, irt, ee</p> <p>24. Introducing horizontal join, no ascender: in words: a_e</p> <p>25. Practising horizontal joining one, ume</p> <p>26. Introducing horizontal join, no ascender, to an anticlockwise letter: joining oa, og</p> <p>27. Practising horizontal join, no ascender, to an anticlockwise letter: joining wh, wa, wo</p> <p>28. Introducing horizontal join to ascender: joining ol, ot</p> <p>29. Practising horizontal join to ascender: joining wh, oh</p> <p>30. Introducing horizontal and diagonal joins to ascender, to an anticlockwise letter: joining of, if</p> <p>31. Assessment</p>	<p>11. How to join in a word: high frequency words</p> <p>2. Introducing the break letters: j, g, x, y, z, b, f, p, q, r, s</p> <p>3. Practising diagonal join to ascender in words: Eel, eet</p> <p>4. Practising diagonal join, no ascender, in words: a_e</p> <p>5. Practising diagonal join, no ascender, to an anticlockwise letter in words: ice, ide</p> <p>6. Practising horizontal join, no ascender, in words: ow, ou</p> <p>7. Practising horizontal join, no ascender, in words: oy, oi</p> <p>8. Practising horizontal join, no ascender, to an anticlockwise letter in words: oa, ode</p> <p>9. Practising horizontal join to ascender in words: ole, obe</p> <p>10. Practising horizontal join to ascender in words: ook, ool</p>	<p>11. Practising diagonal join to r: ir, ur, er</p> <p>12. Practising horizontal join to r: cr, ocr</p> <p>13. Introducing horizontal join from r to ascender: fu, fr</p> <p>14. Introducing horizontal join from ere</p> <p>15. Practising joining to and from r: air</p> <p>16. Introducing diagonal join to s: dis</p> <p>17. Introducing horizontal join to s: ws</p> <p>18. Introducing diagonal join from s to ascender: Sh</p> <p>19. Introducing diagonal join from s, no ascender: Si, su, se, sp, sm</p> <p>20. Introducing horizontal join from r to an anticlockwise letter: rs</p>	<p>21. Practising diagonal join to an anticlockwise letter: ea, ear</p> <p>22. Introducing horizontal join to and from f to ascender: ff, fl</p> <p>23. Introducing horizontal join from f, no ascender: fu, fr</p> <p>24. Introducing qu (diagonal join, no ascender)</p> <p>25. Introducing r (horizontal join, no ascender)</p> <p>26. Introducing ss (diagonal join, no ascender, to an anticlockwise letter)</p> <p>27. Introducing ff (horizontal join to ascender)</p> <p>28. Capital letter practice: height of ascenders and capitals</p> <p>29. Assessment</p> <p>30. Assessment</p>	<p>1. Revising joins in a word: long vowel Phonemes</p> <p>2. Revising joins in a word: le</p> <p>3. Revising joins in a word: ing</p> <p>4. Revising joins in a word: high frequency words</p> <p>5. Revising joins in a word: new vocabulary</p> <p>6. Revising joins in a word: un, de</p> <p>7. Revising joins to and from s: dis</p> <p>8. Revising joins to and from r: re, pre</p> <p>9. Revising joins to and from f: ff</p> <p>10. Revising joins: qu</p>	<p>11. Introducing joining b and p: diagonal join, no ascender, bi, bu, pi, pu</p> <p>12. Practising joining b and p: diagonal join, no ascender, to an anticlockwise letter: ba, bo, pa, po</p> <p>13. Practising joining b and p: diagonal join to ascender, bl, ph</p> <p>14. Relative sizes of letters: silent letters</p> <p>15. Parallel ascenders: high frequency words</p> <p>16. Parallel ascenders: adding y to words</p> <p>17. Relative size and consistency: ly, less, ful</p> <p>18. Relative size and consistency: capitals</p> <p>19. Speed and fluency practice: er, est</p> <p>20. Speed and fluency practice: opposites</p>	<p>21. Consistency in spacing: mis, anti, ex</p> <p>22. Consistency in spacing: non, co</p> <p>23. Consistency in spacing: apostrophes</p> <p>24. Layout, speed and fluency practice: address</p> <p>25. Layout, speed and fluency practice: dialogue</p> <p>26. Layout, speed and fluency practice: poem</p> <p>27. Layout speed and fluency practice: letter</p> <p>28. Handwriting style: calligrams</p> <p>29. Assessment</p> <p>30. Handwriting style: acrostics</p>	<p>1. Revising joins in a word: ness, ship</p> <p>2. Revising joins in a word: ing, ed</p> <p>3. Revising joins in a word: s</p> <p>4. Revising joins in a word: fly</p> <p>5. Revising joins in a word: m, mm, ss</p> <p>6. Revising parallel ascenders: tl, ll, bb</p> <p>7. Revising parallel ascenders and descenders: pp, ff</p> <p>8. Revising joins to an anticlockwise letter: cc, dd</p> <p>9. Revising break letters: dictionary work and alphabetical order</p> <p>10. Linking spelling and handwriting: related words</p>	<p>11. Introducing sloped writing</p> <p>12. Parallel ascenders: al, ad, af</p> <p>13. Parallel descenders and break letters: ight, Ough</p> <p>14. Size, proportion and spacing: ious</p> <p>15. Size, proportion and spacing: able, ful</p> <p>16. Size, proportion and spacing: fs, ves</p> <p>17. Speed and fluency: abbreviations for notes</p> <p>18. Speed and fluency: note making</p> <p>19. Speed and fluency: drafting</p> <p>20. Speed and fluency: lists</p>	<p>21. Size, proportion and spacing: y, k</p> <p>22. Size, proportion and spacing: ic, list</p> <p>23. Size, proportion and spacing: ion</p> <p>24. Size, proportion and spacing: its, it's</p> <p>25. Speed and fluency: ible, able</p> <p>26. Speed and fluency: diminutives</p> <p>27. Print alphabet: captions, headings, labels</p> <p>28. Print capitals: posters</p> <p>29. Assessment</p> <p>Presentational skills: font styles</p>	<p>1. Introducing sloped writing in letter families</p> <p>2. Practising sloped writing: diagonal join to ascender</p> <p>3. Practising sloped writing: diagonal join, no ascender</p> <p>4. Practising sloped writing: diagonal join to an anticlockwise Letter</p> <p>5. Practising sloped writing: horizontal join to ascender</p> <p>6. Practising sloped writing: horizontal join, no ascender</p> <p>7. Practising sloped writing: horizontal join to an anticlockwise Letter</p> <p>8. Practising sloped writing: joining from r</p> <p>9. Practising sloped writing: joining from s</p> <p>10. End-of-term check</p>	<p>11. Practising sloped writing: proportion – joining from f to ascender</p> <p>12. Practising sloped writing: size – joining from f, no ascender</p> <p>13. Different styles for different purposes: writing a paragraph</p> <p>14. Practising sloped writing: speed</p> <p>15. Practising sloped writing: speed and legibility</p> <p>16. Practising sloped writing: size, proportion and spacing</p> <p>17. Practising sloped writing: building speed</p> <p>18. Different styles for different purposes: decorative alphabets</p> <p>19. Different styles for different purposes</p> <p>20. End-of-term check</p>	<p>21. Sloped writing: proportion – joining p and b to ascenders</p> <p>22. Handwriting for different purposes: joining from p and b, no ascender</p> <p>23. Practising sloped writing: parallel downstrokes</p> <p>24. Practising sloped writing: all double letters</p> <p>25. Practising sloped writing for speed</p> <p>26. Practising sloped writing for fluency</p> <p>27. Personal style</p> <p>28. Handwriting for different purposes: print alphabet</p> <p>29. Assessment</p> <p>30. Capitals</p>	<p>1. Style for speed: crossbar join from t</p> <p>2. Style for speed: looping from g: 'l, 'i, 'r, 'a, 'g</p> <p>3. Style for speed: looping from j and y:</p> <p>4. Style for speed: looping from f</p> <p>5. Style for speed: different joins to s</p> <p>6. Style for speed: looping from b</p> <p>7. Style for speed: joining from v, w, x and z</p> <p>8. Handwriting for different purposes: abbreviations</p> <p>9. Spacing between words</p> <p>10. End-of-term check</p> <p>17. Handwriting for different purposes: annotations</p> <p>18. Handwriting for different purposes: Choice of handwriting tools</p> <p>20. End-of-term check</p>	<p>11. Improving handwriting: the importance of consistent sizing</p> <p>12. Improving handwriting: the importance of proportion</p> <p>13. Improving handwriting: the importance of spacing</p> <p>14. Improving handwriting: the importance of consistent sizing of parallel ascenders and descenders</p> <p>15. Improving handwriting: the importance of closed and open letters</p> <p>16. Improving handwriting: pen breaks in longer words</p> <p>30. Handwriting for different purposes: annotations</p>	<p>21. Handwriting for different purposes: fast-joined and print letters</p> <p>22. Handwriting for different purposes: note making</p> <p>23. Handwriting for different purposes: neat writing</p> <p>24. Handwriting for different purposes: print letters for personal details</p> <p>25. Different styles of writing</p> <p>26. Handwriting for different purposes: presentation</p> <p>27. Handwriting for different purposes: decorated capitals</p> <p>28. Handwriting for different purposes: layout</p> <p>29. Assessment</p> <p>30. Handwriting for different purposes: annotations</p>	