Subject: Literacy (Writing)

RECEPTION

AUTUMN	SPRING	SUMMER
Talk for Reading. Supporting verbal language, recount of we're going on a bear hunt. Writing recognisable letters. Name Writing. T4W The Gingerbread Man Writing Instructions (Recipe) Short sentence opportunities in child led play. Labelling. CVC writing for character names. Lost and Found Postcard writing	T4W The Little Red Hen/Baby Mouse. Creating story maps, labelling key events such as plant, grind, bake, eat. T4W Farmer Duck Recount of the Farm Visit. Non-Fiction Mini beast facts.	T4W Sleepy Bumblebee. Dinosaur fact files

YEAR 1

AUTUMN	SPRING	SUMMER
Narrative (Story) How to Catch a Star	Narrative (Story) Handa's Surprise	Narrative (Story) The Storm Whale. Non-chronological Report (Information) The Big Blue Whale
Instructions (Non-fiction) How to Catch a Star	Non-chronological Report (Non-fiction) Handa's Surprise	Narrative (Story) No-bot, The Robot with No Bottom

YEAR 2

AUTUMN	SPRING	SUMMER
Journey Tale – Meerkat Mail	Tale of Fear – The Owl Who Was Afraid of the Dark	Meeting Tale – Bob's Best Ever Friend
Non-chron reports – Supertato	Instructions – Dragons	Non-chron reports – The Storm Owl

YEAR 3

AUTUMN	SPRING	SUMMER
Narrative The Day the Crayons Quit. Conflict & Resolution Story	Narrative Grandpa's Teeth. Lost and Found story	Narrative The Lion, The Witch and The Wardrobe. Fantasy story. Opening and setting
Non Fiction George and the Dragon. Explanation Text	Non Fiction Grandpa's Teeth. Persuasive Advert	Non Fiction The Land of Never Believe. Non Chron Report about an imaginary World

YEAR 4

AUTUMN	SPRING	SUMMER
NARRATIVE 1 Class text / stimulus: The Wild Girl – Chris Wormell Model Text: The Wild Girl adapted model Plot Structure: Overcoming the monster Focus: Character. NON-FICTION 1 Class text / stimulus: The Wild Girl –Chris Wormell Model Text: The Day I met the Mighty Aslan Text type: Recount Focus: Journalistic writing (magazine article)	NARRATIVE 3 Class text / stimulus: The Tunnel – Anthony Browne Model Text: The Tunnel adapted model Plot Structure: Opening and Build Up in a portal story Focus: Setting (atmosphere)	NARRATIVE 4 Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: The Night Fairy Plot Structure: Finding Tale Focus: Character & Setting. NON-FICTION 3 Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: Letter to a River Troll Text type: Persuasion Focus; Persuasive letter
POETRY 1 Model poem: What do the fairies ride? (Clare Bevan). NARRATIVE 2 Class text / stimulus: Flat Stanley (Jeff Brown) Model Text: Adventure at Sandy Cove – Pie Corbett Plot Structure: Finding Tale Focus: Action	POETRY 2 Model poem: Dragon's Wood (Brian Moses). NON-FICTION 2 Class text / stimulus: The Tunnel – Anthony Browne Model Text: Rose's diary Text type: Recount Focus: First person diary recount	NON-FICTION 4 Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: Should Trolls be Slaughtered? Text type: Discussion Focus: Discursive writing

YEAR 5

AUTUMN	SPRING	SUMMER
Atmosphere and suspense opening	Action -	Information and non-chronical texts
Discussions (NF)	Characterisation	Reports – persuasive writing

YEAR 6

AUTUMN	SPRING	SUMMER
Chasing/ hiding narrative	Flashback: manipulating plot in narratives	Independent writing (various genres)
Explanation texts. Poetry	Discussion texts. Poetry	Auto-biography. Poetry